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### The Anchor (1964, Volume 36 Issue 18)

Rhode Island College

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ESTABLISHED  
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# THE ANCHOR



ESTABLISHED AS A  
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... FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION ...

VOL. XXXVI, 18

RHODE ISLAND COLLEGE

TUESDAY, APRIL 14, 1964

## 'Measure of Greatness' Becomes Theme For '64 Lecture Series

"The Measure of Greatness" will be the theme for the 1964 series of Robert Marshall Brown Lectures at Rhode Island College, to be given on four dates in April.

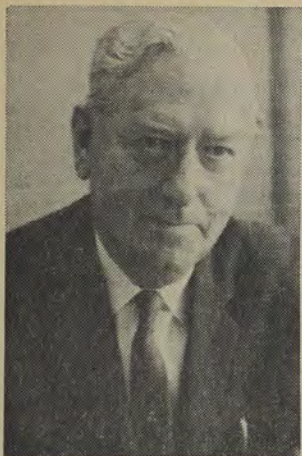
"The Greatness of St. Augustine" is the title of the lecture to be given today, April 14 at 8 p.m. by Dr. William Daly of the department of history at Boston College.

The first lecture was delivered Monday, April 6, by Dr. Moses Hadas, Jay Professor of Greek at Columbia University, and chairman of the Department of Greek and Latin, who spoke on "Individual Achievement and Classical Humanism."

On Monday, April 20, Dr. Grebunier, professor of English, emeritus of Brooklyn College, will lecture on "The Measure of Shakespeare."

The final lecture will be given on Tuesday, April 26, by Dr. Max Kaplan, dean of Bennett College. The title of the lecture (Continued on Page 3)

## Dr. Fred J. Donovan Editor of New Book



DR. DONOVAN

Dr. Fred J. Donovan, vice president of Rhode Island College, is the editor of a new book of literary quotations, entitled *In the Realms of Gold*.

The quotations were selected by Dr. Donovan from 30 years of experience as an English teacher in public schools, and at Providence College, Catholic Teachers College, and Rhode Island College. The book, with editorial comment, was designed for use in high schools and colleges.

A graduate of Manhattan College, Dr. Donovan received his master's degree from the University of Detroit and his doctorate from Catholic Teachers College. He has been vice president of Rhode Island College for 20 years, and is the author of a student guide, *The River of Literature*.



Two seniors, Judith Ann Fairhurst (L.) and Lionel G. Archambault, were chosen by the R.I.C. History department to take part in a political internship program in the Washington office of Senator Claiborne Pell during the week of April 19.

## Modern Dance Troupe to Present Annual Concert

The Rhode Island College modern dance troupe will present its annual concert Friday and Saturday (April 17 and 18), and with it launch efforts to foster establishment of the state's first permanent modern dance repertory company. Both concerts will be presented at 8 p.m. in Roberts Hall Auditorium.

Previously limited to undergraduates at Rhode Island College, the dance troupe will be including off-campus talent in a production for the first time. "The Modern Dance Company of Rhode Island College" has been adopted its new name by the group, which is presently seeking experienced dancers and choreographers from beyond the campus as associate members.

When the college group has attracted enough talent and developed a repertoire, according to its director, Dr. Fannie Helen Melcer, the off-campus members can leave and establish their own independent repertory dance theatre. The RIC organization can then revert to being a student group.

Being the longest and most varied program yet presented by the dancers, the concert will include accompaniment of several numbers by "The Chalk-tones," the women's singing group at the college. The singers, directed by Miss Rita Bicho of the college music faculty, will appear with the dancers instead of presenting their own spring concert, usually given annually.

The production will feature 21 RIC students and four dancers from off-campus: Miss Doris Holloway, a professional dance instructor in Providence; Mrs. Donald Puretz, a physical education instructor in the Warwick public schools; Mrs. Libby F. Gerhardt of Providence, who majored in dance at Adelphi College, and Gene A. Hall, a

Warwick graduate of RIC who had been an outstanding modern dancer at the college.

Judith A. Roberts, a junior; Lorna M. Duphiney, a senior; and Patricia A. Sullivan, a senior, will appear in dances they choreographed.

The college dancers will present excerpts from the concert on a special half-hour television show to be broadcast on WTEV on Wednesday, April 15, at 7 p.m.



Members of the modern dance troupe who will perform this weekend in Roberts Hall are: (L.) Sandra Chakaryn, Isabelle McGreevy and Lorna Duphiney.

On April 29 the dance company will go on its annual high school tour, presenting a 45-minute program of excerpts from the concert and explanatory lecture by Dr. Melcer at Cranston High School West and Roger Williams Junior High School, Providence, in the morning and at Weeks Junior High School in Newton Center, Mass., in the afternoon.

## Board of Trustees Approves Academic Freedom Statement

Academic freedom is now embodied in a written policy at Rhode Island College. A "Statement of Policy on Freedom of Expression" was approved by the Board of Trustees of State College at a meeting, Wednesday, April 1.

The acceptance of the statement by the Board is a culmination of efforts begun in October by the Council of Rhode Island College. At that time, the 23-member Council approved by a majority vote a written statement of academic freedom. Final adoption pended approval by the Board of Trustees.

Earlier that year, in May, the University of Rhode Island had formulated its own statement of academic freedom. The two statements conflicted in certain areas relating to the specific aspects of each institution.

Accordingly, a joint committee of faculty members from both URI and RIC met in February of this year to draft a more general statement of academic freedom encompassing the policies of both institutions. It is this statement as amended later which was accepted by the Board of Trustees, April 1.

When the Council formulated its academic freedom statement in October, its chairman, Dr. Robert W. Comery, acknowledged the necessity of such a written statement. He stated at the time that a great degree of

academic freedom has always been present at the College, but that a written policy is essential for reference when difficulties arise.

The statement approved by the Board contains a general statement of the importance of "freedom in inquiry and expression." It defines academic freedom "as vital to the scholar in his search for and dissemination of truth" and as "protecting professional scholars and teachers from interference with their obligation to pursue truth."

The statement stresses the necessity of academic freedom in that "the present age of accelerating change emphasizes that education must stress development of the capacity for critical thought, a capacity that can be achieved only when freedom in inquiry and discussion prevails."

Following this general assertion, the statement consists of four areas discussing the faculty, the student body, speakers on campus, and regulations.

The area concerning the faculty is taken from pertinent sections of "The 1940 Statement of Principles on Academic Freedom and Tenure" formulated by representatives of the American Association of University Professors and the Association of American Colleges.

This section gives the teacher wide freedom in research and in the classroom but cautions that academic freedom "carries with it duties correlative with rights."

Regarding the student body, the statement asserts that "students seeking knowledge and understanding also need freedom to inquire, to conduct research, and to exchange ideas through discussion, publication, and such other public presentations as in the fine arts." It cautions that students must also recognize their responsibilities to other individuals, to the university, to the state and the nation, and to society in general.

The statement also adds, "No disciplinary actions shall be taken by the university or college against a student for lawfully engaging in such off-campus activities as political campaigning or participating in public demonstrations, provided the student does not claim to speak or act in the name of the institution or one of its organizations."

Concerning campus speakers, the statement asserts that invitation of a speaker to the campus "does not imply approval or sponsorship of his views" and also adds, "both students and faculty possess the same rights as other citizens to hear different points of view and to draw their own conclusions."

The statement concludes that regulations on both campuses must agree with the principles of this academic freedom policy.



## Graduate of R.I.C. Depicts Life in Thailand

Ed. Note. Neil Gallagher, a member of the class of '63, was accepted to participate in the Peace Corps program in Thailand. In the following article he tells of life among the Thais to the R.I.C. community:

The stench of buffalo dung lining the sordid streets... the crispness and purity of mountain air; the parade of lumbering elephants marching through the river in back of my house... the constant scurrying of lizards playing along my walls... the expensive Western dress of local officials... the traditional garb of Buddhist monks wrapped in their flaming orange saffarin robes... the chill of each foggy morning... the dazzling brightness of each miserably hot afternoon—these are but a few of the many contrasts of remote Maehongson, Thailand—contrasts that I daily live with and have become accustomed to. I have been here nearly 6 months now as a Peace Corps Volunteer. Prior to that time I had to complete 3 months training at Indiana University in the history, economics, culture, politics, religion, and language of Thailand in addition to medical classes and physical education. For 5 and ½ days a week during those 12 weeks we had classes from 7:30 a.m. to 10-11 p.m. (including our study time) meaning that we put in a full college year in 3 compact months. Those of us who were finally selected came to Thailand last September.

### Requested Remoteness

While still training I put in a request for a lone and remote assignment in Thailand—I knew that for absorbing the culture, getting close to the Thais, gaining fluency in the language, and for maximum self growth, development and trial this would be the living condition that I'd need. And the Peace Corps office in Bangkok quite precisely fulfilled my request. Of the 71 chungwads (local govts.) of Thailand, Maehongson is the most remote the Thais have perjoratively labeled it the "Siberia of Thailand." In the far Northwest and mountainous area of Thailand, Maehongson is only about 15 miles from Burma, not too far from the rebellious Shan and Karen hill tribes in conflict with the Burmese military. There are yet no passable roads in or out of here since Maehongson is completely encircled by miles and miles of huge mountains; for all their beauty they nonetheless have restricted the progress and

have bred a provincialism here.

### One and Only

I am the first and only Peace Corps volunteer here and one of the few "farangs" (as we whites are called) ever to stay here any length of time. The pioneer farang groups to come here had two quite different objectives: one, Protestant missionaries came to teach and to give; the second, an English timber company from Bombay came to extract the valuable teak. There are a couple of the former still here while the latter left long ago after they had cleaned out all the available wood. My central job here is teaching English, which I am doing on a rather large scale at present. At the secondary school I teach to all grades, the same is true at the local primary school; in addition, I have afternoon and evening classes for teachers, town officials, and nurses. All totaled I teach 5, sometimes six or seven days a week, day and night to over 300 students at all different levels. The rewards and apparent benefits of teaching English are hardly in proportion to the bulk of time that it consumes.

### Minute and Major Needs Considered

For that reason I see my task here as something larger and more significant than the mere teaching of English. In my daily associations with the people here I try to ferret out the minute and major needs of my Thai community and in the process to be an effective and true representative of America. I assure you, this latter task is far more taxing and wearing than it may appear in a printed sentence. To begin with, though I have been here almost six months, it is only in the last month that I have finally achieved an effective role.

### Numerous barriers

The barriers were as formidable as they were many. I first had to conquer a very basic but crucial problem; the problem of communication, in this case that entailed gaining fluency in the Thai language. Though mastery still lies some months ahead, I can speak and understand well enough now to

move in almost any situation. The backwardness of Maehongson has promoted an unfamiliarity and a slight fear of farangs; as the early months passed by here I was beginning to fear that there was an impenetrable wall. The third requisite was to understand all the social cues and taboos. The little and often trivial mannerisms one is accustomed to in America are just absent in a culture 12,500 miles away. Eating, talking, buying, playing, borrowing, socializing... attitudes towards humor, sex, courtship, deference, death... these are a scant few areas where one has to learn to adjust his behavior appropriately.

### Felt Like a Stranger

In the early stages of trying to gain some success in these obstacles I felt more like a hopelessly lost stranger wandering through a thick fog than like an effective Peace Corps volunteer. There was a long stretch of time when the maddening depressions and nearly crippling frustrations got almost unbearable. Through long patient waiting the day finally came when I could feel it, the breakthrough had been achieved, people weren't afraid to approach me, informal and spontaneous conversations were becoming frequent. I was being absorbed and was absorbing Maehongson. With the various kinds of help I have been able to give in the last month I am more optimistic about the worth of my presence here.

### Daily Life

In general my mode of living is comparable to late 19th century America—I carry all my water from a well, use an outside latrine, cook over an earthen stove, wash my clothes by scrubbing them against rocks in my nearby river and boil all my water for drinking purposes. From getting up at dawn to going to bargain at the marketplace for daily food, the building of the stove fire at every meal, the slow process of boiling rice at every meal, the washing, cutting and just preparing of all meats and vegetables, several hours a day are taken up just in the basic need of eating.

(Continued on Page 4)



## Letters To The Editor

Dear Editor:

This is to comment on your handling of the "Letters to the Editor" of March 24, 1964. I feel that your use of editor's notes were not in keeping with good journalism. When notes are used by editors of reputable newspapers and magazines, they generally clarify or acknowledge new ideas or statistics. But, to take time to refute every letter written against a specific editorial is in my opinion a major stepping stone toward being a "tin-god" and only demonstrates to me that the editor of this newspaper has no confidence in the editorials that he writes. The people who wrote those letters had every right to express themselves, not anticipating that their opinions would be derided in public.

I suggest that the editor read the "Letters to the Editor" in Time Magazine one or two weeks after the article, "Sex in the U. S." Some letters were biting and caustic as well as being overwhelmingly favorably to the article. One could say that Time was bludgeoned by the material contained in some of the letters. Did the editor of this reputable magazine refute every letter which was derogatory to the article? He did not. Some people threatened to cancel their subscriptions which they probably did. As for me, I cannot cancel my subscription because by paying my activity fee, I have "logically" subscribed.

Michael Ranalli, '64

Dear Editor:

### History Majors and Helicon Reviewers

It was, methinks, with upturned nose  
Your vapid, formless lines of prose  
Were writ upon the Helicon;  
Gross generalities and such,

Which really did not mean too much,  
You heaped upon the Helicon.  
One line despaired the number small

Of authors on the rolls this Fall,

A poor cross-section, all in all,  
One jibe you tossed the Helicon.  
But had you known our policy,  
Which was to give space equally

To all who tried, your railleury  
Was misspent on the Helicon.  
Another quibble you supplied  
Was that we had a lack of pride,  
Let size increase while artwork died—

Thus you in terms of dullness plied

A further thrust at Helicon.  
Admitting we were low on cash  
Because of allocation slash,  
You still saw fit to use the lash;  
Opinions with the facts did clash

As you surveyed the Helicon.  
The poetry lacked rhyme, you said,

And meter, too, our verse had fled.

Except for three the rest were "dead"

(Plus one in French you had not read)

As you perused the Helicon.

Then topping off your little spree

Of criticism gleefully,  
Your brand, administratively,  
Was rubber-stamped for all to see:

"LOW, SOCIO-ECONOMIC-ALLY"

Across the face of Helicon.

P. G. Hiron,

Helicon Editorial Board

## The ANCHOR

"An Independent Student Voice". Published by the students of Rhode Island College.  
EDITOR-IN-CHIEF John Grilli

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## 'Movement' Emphasizes Theme of '64 Janus

A yearbook is a sentimental thing. For a senior it is also an intimate recollection of memories. In brief, this description characterizes the 1964 Janus.

An interview with Diane Giragosian, editor, offered a preview of the book.

Concentrating on the seniors, the "64" Janus will have a thirty page "memory section" with photographs and digressions of four years of campus life.

The theme emphasizes movement: the progress of Rhode Island College; the growth and maturity of its graduates; and the outlook for its students.

Working with an informal layout the book will feature four colored photographs of the moods and views of the campus. It will contain more literary work and a greater emphasis on the cultural and social aspects of Rhode Island

College rather than the activities of individual classes.

According to Miss Giragosian, the Janus will offer... "a different view of the College teaching each student so that the student, individually, will become personally involved."

"Rather than present factual material we have concentrated on the moods of the school through literary and photographic work evoking individual memories. It is a book the progress of Rhode Island College deserves."

Other new features include an enlarged athletic section with tournament write-ups, a larger area devoted to clubs and organizations with the amount of space given dependent on student participation, inclusion of all limited-member service organizations, duo-toned section dividers and—most un-

usual—a chance for students to criticize and recommend about the Janus. This opportunity is in the form of a mimeographed sheet included in the book.

Miss Giragosian stressed the "big college" aspect of the "64" Janus. It will be sent to a mid-western rating staff to be judged nationally.

"In future years," concluded the editor, "the College must realize the importance of a yearbook to the prestige of Rhode Island College. I've had many more people working harder and congenially. I wish my successor as much co-operation... even though you do get depressed... it's all worth it. The 1964 Janus is quite different from any other yearbook Rhode Island College has ever had."

It will be available for students about May 18.



## Official College Notices

### DR. THORP NAMED DISTINGUISHED PROFESSOR

Dr. Mary T. Thorp has been designated by the Board of Trustees of State Colleges to be the first Distinguished Professor of Rhode Island College.

Dr. Thorp has done the work of two people, and has done it with distinction, during her long tenure at Rhode Island College. It now seems appropriate that she lay down her administrative duties and devote herself for the remainder of her years at Rhode Island College to teaching those courses in the graduate and undergraduate programs which she herself wants to teach.

### PROFESSOR CATHERINE CONNOR TO RETIRE

After twenty-seven years of able and gracious service to Rhode Island College, several of them as Dean of Women, Catherine Connor has decided to retire. Upon recommendation of all of her administrators the Board of Trustees accepted her resignation with regret and unanimously elected her Professor Emerita.

### CHANGE IN ASSIGNMENT OF DIRECTOR OF CURRICULUM RESOURCES CENTER

As Dr. Rollins has accepted appointment as Director of the Graduate Program, we have asked Dr. J. Howard Munzer to take Dr. Rollins' place as Director of the Curriculum Resources Center.

Dr. Munzer has moved into Dr. Rollins' former office and Dr. Rollins has occupied Dr. Flanagan's office.

### GRADUATE RECORD EXAMINATION FOR SENIORS

The fourth annual administration of Graduate Record Examinations to all on-campus Seniors will take place on Tuesday, April 28th. Both the General Aptitude Test and the Advanced Education Test will be given, thereby requiring the entire day. This notice is being given to enable faculty to plan for this anticipated absence of Seniors from classes on April 28th.

Dr. Mierzwa and C. B. Willard

### ELIGIBILITY OF STUDENTS FOR PARTICIPATION

The following resolution has been passed by the Council of Rhode Island College and approved by President William C. Gaige:

- "1. Membership in student organizations is open to all students enrolled in the College regardless of their academic standing.
- "2. Students on academic probation are ineligible to participate in activities which involve intercollegiate competition or representation and in performances open to the general public. For example: men's varsity sports, women's intercollegiate athletic events, Rhode Island College Theatre productions, Choir and orchestra concerts, Modern Dance concerts.
- "3. Students must achieve and maintain a cumulative index of at least 2.00 to hold class offices, to hold office in Student Government, to represent the College at conferences, or to serve as editor of any of the College publications.
- "4. All student organizations should be encouraged to include an academic standard for their officers in their constitutions. A minimum cumulative index of 2.00 is recommended."

## Freshmen Accept New Constitution

The freshmen class, at its meeting of April 9, accepted its new constitution which differs from other forms previously used on campus. The major change is a council of 40 students which will be the legislative body of the class and transact all its business. However, a two-thirds majority of the general assembly of the class can veto the decision of the council.

Michael J. Barbosa, a senate representative, brought up the only amendment to the constitution. This amendment was made to ensure that the freshmen class as a whole would have the final say on all business transacted by the council.

## On Campus Debate Scheduled Tomorrow

Resolved: That the Federal Government should guarantee the opportunity for all qualified high school graduates a college education.

The above resolution will be debated tomorrow, April 15, by the R.I.C. Debate Club. The debate will take place on campus in Craig-Lee 227 at 7 p.m. The opponents are from the University of Rhode Island. The debaters from R.I.C. include David Gendreau, Denise Le Blanc, Brad Fury, and Carol Antosia.

## Parisians Plan Presentation of "L'Alouette"

"L'Alouette" (The Lark), Jean Anouilh's play about Joan of Arc, will be presented in French at Rhode Island College on Thursday, April 23, by the Parisian theatrical group, Le Treteau de Paris. The play will be staged in the auditorium of Roberts Hall at 8:15 p.m.

Roland Pietri will direct the production by the French company, now making its sixth annual tour of American campus cities. The play is sponsored by the College's modern languages department.

In the leading roles are Luce Vincent, as Joan of Arc; Claude Richard, as Beaudricourt, and Richard Clarke, as Warwick. Some 25 persons, including 18 performers, make up the troupe, which will give 85 performances on its 14-week American tour.

Miss Vincent has appeared in a number of plays in France and England, and recently played opposite Michel Simon in a leading role in a French television drama special, "Bou-bouche." She also appears in the new film, "Climats," with Emmanuelle Riva, star of "Hiroshima, Mon Amour."

A veteran of almost 20 years in the theatre, Claude Richard previously acted in another Anouilh play, "Beckett." Richard Clarke is a British actor who has appeared in both French and English productions, in over a dozen films, and a number of television dramas.

Anouilh, one of France's most prolific playwrights, has had a play produced in Paris almost every year since 1937. Among his works are "The Waltz of the Toreadors," "The Restless Heart," and the "Rehearsal."

Sets and costumes for the play were designed by Jean-Denis Macles, and the producer is Jean de Rigault. The troupe is making the tour under the auspices of the French government and the patronage of Edouard Morot-Sir, cultural counselor to the French Embassy in the United States.

## Art Display Ends Thursday Evening

Paintings by Karnig Nalbadian of Providence will be on display at the James P. Adams Library at Rhode Island College through April 16.

According to Angelo V. Rosati, assistant professor of art at R.I.C., the impressionistic works of Mr. Nalbadian are distinctive for "the theme of compassion" that runs through them, and for their richness of color. Mysticism is evident in many of them, Mr. Rosati says.

## Committee Establishes Rules To Govern Use of Student Center

The following regulations have been established by the Student Center Committee of Organizational Boards. They are the regulations to which all individuals and organizations using the Center facilities are required to adhere.

### Uses of the Student Activity Rooms:

1. There are four activity rooms, a large Student Senate meeting room and a small meeting room area in the Student Center. In order to enter the club rooms, the student will leave his identification card at the clearing desk and receive the activity room key. He is then responsible for all equipment in the activity room area.

2. Student clubs and organizations will list those persons able to receive their activity room key and submit that list to the clearing desk at the beginning of each semester. Additional names may be placed on the list with the advisors' approval.

3. Student activity rooms will close at 10 p.m.

4. The mimeograph and typewriter available in the large activity room are available to respective clubs or organizations through the clearing desk.

5. The dark room key is available for organization use only.

6. The Student Senate room may be used by any student organization, but must be requisitioned in the usual manner. Priority for that meeting room falls to Student Senate and Organizational Board and all subcommittees of both organizations.

7. The small meeting area may be requisitioned at the clearing desk for day meetings and through Dean Haines' office for evening meetings.

8. The group or individual requesting the room is responsible for the equipment and the orderliness of the room.

### Uses of the Mixed Lounge Area:

1. This area is provided for students to be used as a mixed lounge and student reception area.

2. The furnishings are to be used for the functions for which they were originally designed. Feet remain on the floor.

3. Ash trays are provided in the Student Center. Do not put cigarette stubs on the floor.

4. Games are restricted to their specified areas.

5. Food and beverages are restricted to the cafeteria.

6. Sleeping in the lounges or other rooms is not permitted.

7. No equipment or furnishing may be moved without approval (in writing) of the Assistant Dean of Students or the Business Manager.

8. The College is not responsible for articles lost in the Student Center. Lost and found service is available at the clearing desk.

### Uses of the Game Room:

1. Equipment for the Game Room will be obtained at the clearing desk in the Student Center.

2. Students are asked for a nominal fee in order that equipment may be replaced.

3. Ping Pong—student ID, \$.30. No ID, \$.60. Pool—Student ID, \$.60. No ID \$1.00. These charges are based on table usage.

4. Students will sign up by hours to play either ping pong or pool. After the hour is over, they must return the equipment to the clearing desk. All equipment must be returned following each hour. Should the next hour be free, the same student may continue his game.

5. Fractions of hours will count as complete hours for financial purposes.

6. The Game Room will be open from 9 a.m. to 10 p.m. daily.

7. Students may be asked to leave for unruly conduct.

## Lecture . . .

(Continued from Page 1)

is "The Elements of Potential Greatness in Mass Culture."

Open to the public without charge, all lectures will be given at 8 p.m. in the Amos Assembly Room, John Clarke Science Building. The series is named in honor of Dr. Robert Marshall Brown, professor emeritus of geography at Rhode Island College and its acting president in 1959.

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THE BRANDYWINE  
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ROBERTS HALL



### SPRING SPORTS CALENDAR Week of April 14-April 21 1964

April 14—Tues.	Golf	Bryant College	Home	1:00
April 16—Thurs.	Baseball	Lyndon College	Home	3:00
April 17—Fri.	Golf	Nichols College	Away	2:00
April 17—Fri.	Tennis	New Bedford	Away	3:00
April 18—Sat.	Baseball	Danbury State	Away	2:00
April 20—Mon.	Baseball	Central Conn.	Away	2:00
April 20—Mon.	Golf	Salem State	Away	1:00

## Tennis Season Opens

Rhode Island College's Tennis team opens its 1964 season this week with a match on Friday against New Bedford College at New Bedford. Game time will be at 3 p.m.

The return of several veterans from last year's squad and the addition of a number of newcomers adds to R.I.C.'s chances for a successful season. The returning veterans include captain Bob Moon, Clay Barnes, Bill Dalton, Mike Ranalli, Dave Beaulieu, and Robert Matucci. The newcomers who will be vying for positions on the squad are Skip O'Dette, Josh Healy and Bob Trager.

The Anchormen will play their first home match on Friday, April 24 against Plymouth State College. Game time here will also be at 3 p.m.

## R.I.C. Golfers Tee Off Today

Rhode Island College's Golf team opens its 1964 season today, April 14 with a non-league encounter against Bryant College. Tee-off time is set for 1:00 at the Louisiquisset Golf Course, R.I.C.'s home course.

The Anchormen have a veteran-studded lineup featuring captain Barry Schwab, Bill Nicynski and Tony Cavallo. Two newcomers, Brian Egan and Bob Sutcliffe will add to R.I.C.'s hopes for a successful season.

The Rhode Island College Golf team will participate in a 10 match schedule this season against various colleges in the N.A.I.A. and N.E.S.C.A. conferences. The Anchormen will play at Nichols College on Friday, April 17, and at Salem State College on Monday, April 20.

Since being initiated as a varsity sport at Rhode Island College, the Golf team has received the same benefits as all other varsity teams. Team members if they qualify receive varsity letters or certificates along with school equipment and free green fees. Fans are allowed to attend any Rhode Island College Golf match.

# R.I.C. Baseball Team Opens Season With Two Wins In Conference Games

Rhode Island College's baseball team opened its 1964 season last week by scoring two consecutive victories in New England State College Athletic Conference games. The Anchormen defeated Bridgewater State College, 4-0, in a game played at Cronin Field on April 6. R. I. College then posted an 11-7 victory over Westfield State College last Thursday at Westfield.

### R.I.C. vs Bridgewater

Led by the one-hit pitching performance of Jim Healey and the hitting power of Ron Razza, Mike Pitocchi and Leo Dextra-deur, Rhode Island College coasted to its 4-0 victory over Bridgewater. The Anchormen tallied for 12 hits as compared to the one for Bridgewater. R. I. College played without the service of Carlo Izzo, veteran first baseman, who had injured his wrist in a pre-season game.

### R.I.C. vs Westfield

Rhode Island College scored its second consecutive victory in the N.E.S.C.A.C. by defeating Westfield State College, 11-7. The Anchormen exploded for 9 runs in the first inning and then stopped several Westfield rallies to secure the victory.

Ron Hamill, freshman pitcher, started the game on the mound for Rhode Island but needed help from veteran Jim Healey in the third inning. Healey pitched the remaining six

innings, giving up only two hits.

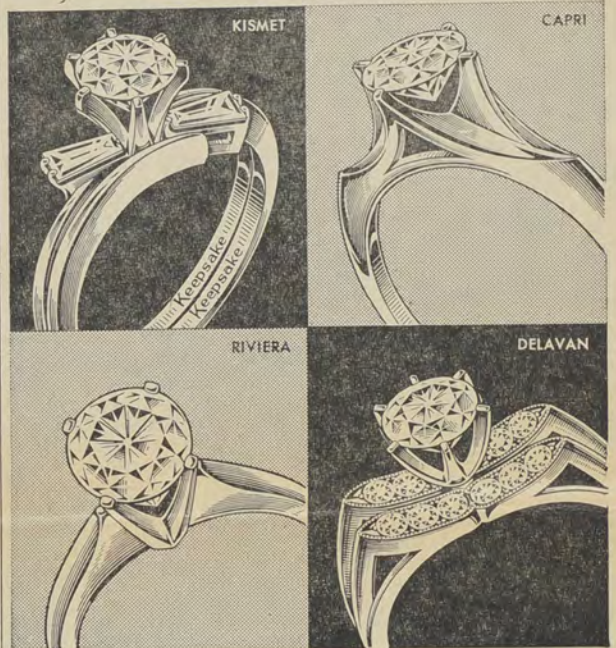
Mike Pitocchi and Ron Razza each tallied 3 hits for Rhode Island College. Jim Healey, Carlo Izzo, Ed Roche and Jim Lennon added to R.I.C.'s 11-hit attack.

Rhode Island College's base-

ball team will play host to Lyndon State College from Vermont on Thursday, April 16, at 3:00 at La Salle's Cronin Field. The Anchormen will travel to Danbury State College on Saturday, April 18, for a contest with that team.

The summary:

R.I.C.					WESTFIELD				
AB	R	H	BI		AB	R	H	BI	
Healey, lf., p.	6	2	1	1	Robreno, cf.	4	3	0	0
Razza, 2b.	6	3	3	1	Warehol, 2b.	3	0	1	0
Pitocchi, ss.	3	2	3	2	Ryan, 3b.	5	1	1	1
Nardi, 3b.	5	1	0	0	Roeder, c.	4	1	1	2
Roche, c.	4	1	2	3	Earle, 1b.	4	0	0	0
Lennon, cf.	4	1	1	1	Atta, lf.	3	1	0	0
Izzo, 1b.	2	1	1	1	Drozowski, ss.	4	1	2	0
Bertant, rf.	4	0	0	1	Ryzek, rf.	1	0	0	0
Hamill, p.	2	0	0	0	Brady, p.	1	0	0	0
Walejko, lf.	2	0	0	0					
Totals	38	11	11	10	Totals	33	7	6	4



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## PEOPLE ARE AMAZING! BUT DIFFERENT!

Some like codfish and beans; others have a taste for guinea hen and wild rice. Some are soothed by the lines of Edgar Guest, but many of the college community crave the more sophisticated patterns of a Dylan Thomas. Similarly in religion,—we have different tastes and our varied faiths and sects are historic efforts to serve the natural variety of human needs. Historically, the movement known as Universalism has promoted a respect for all people and their tastes,—assuring all that there is no danger in error or heresy, but urging all to express and to implement their philosophical conclusions without hypocrisy or conformity. Even now, at the unique church which is affectionately known as "The House On Peace Street," we offer two entirely different opportunities to which all peoples,—whatever their race, color, religious background, beliefs or lack thereof,—are invited.

9:30 A.M. Humanistic, Experimental, Inclusive

11:00 A.M. Theistic, Traditional, Liberal in Spirit.

Church of the Mediator  
(Universalist)

Elmwood Avenue at Peace Street  
Providence, R. I.

ALBERT Q. PERRY, Minister

## Life In Thailand . . .

(Continued from Page 2)

I have also found much of the adventure that seems to be a Peace Corps trademark. Within the first two weeks I was here, I had ridden an elephant on one of the many hikes that we take here. A camping trip I took at the beginning of January is atypical of the "roughing it up" and robustness of living in this mountain area. We pitched camp in an open rice paddy for six days of really living outdoors. There were no sleeping bags, canvas tents, or canned foods. We slept under straw shelters and provided for a good part of our food with hunting and fishing. Swimming, Thai boxing, cock fighting and singing and dancing around the night campfire filled out our days.

Since many Peace Corps volunteers around the world have a tacit contest of who can eat the most outlandish stuff I may as well tell you of my bizarre dishes. Starting with such simple stuff as fish eyes and ox

tongue, I moved up the stomach churning trail to ant's eggs, sheep intestines, squirrel, pig brain, fried cow blood, crow and culminating recently in monkey meat and fresh blood of the same. I've developed an appetite not only for these above mentioned but also for the quite bitter and spicy Thai dishes.

### Will Visit Neighbors

In a couple of weeks when we have our school vacation I'll be traveling with another Peace Corps volunteer to our neighboring countries to see the different places where the hotbed of SEA politics is fomented. Unless the American Embassy changes its mind for reasons of safety we'll be touring the following countries: Cambodia, South Vietnam, Taiwan, Philippines and Hong Kong. I've lined up a job for the second month of my school vacation to a leprosy hospital. Because of my previous hospital experience in the states, I'll be working as a male nurse alongside a Malaysian nurse in the wards. Each in its own way, it appears that both months of my vacation will be enlightening and quite meaningful.

But I'm already looking forward to returning to my mountain kingdom in the latter part of May. At that time these virtual 6 months of trial and preparation will serve me well in doing more for these people. And all this in the name of America while I continue to grow and learn from it. The words of the late beloved John F. Kennedy, that I believed a year ago are being vindicated, I feel, through my work here: "Ask not what your country can do for you but what you can do for your country."

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